

ALAN MICHAEL

Micky Schubert
Berlin

Micky Schubert
Genthiner Str. 36
D-10785 Berlin
T + 49 30 4980 8487

opening hours
tue-sat 12-6 pm
and by appointment

info@mickyschubert.de
www.mickyschubert.de

ALAN MICHAEL

Born 1967 in Glasgow
lives and works in Glasgow

1992-1996 Duncan College of Art, Dundee
1996-1998 Glasgow School of Art

Solo exhibitions

- 2015 *London Foam*, LONDON, London
 About a work #9: Coup de Mall, Galeria Zero, Milan
- 2014 *Syn*, Tramway, Glasgow
 P.A., Vilma Gold, London
- 2013 *Calvinistic Girls*, High Art, Paris
 The Manual xx, OHIO, Glasgow
- 2011 *Res Gestae*, David Kordansky Gallery, Los Angeles
- 2010 *Silhouette Formulas*, HOTEL, London
- 2009 In a Rotterdam Cell, Micky Schubert, Berlin
- 2008 *It's A British Sound*, Schürmann Berlin, Berlin
 Ritual In The Dark, HOTEL, London (with Stephen Sutcliffe)
 Mood: Casual, Art Now - Tate Britain, London
 Touch Void, Talbot Rice Gallery, Edinburgh
- 2007 *Decamp*, David Kordansky Gallery, Los Angeles
 Space to Squabble, Micky Schubert, Berlin
- 2005 *Stuart Shave / Modern Art*, London
- 2003 *Burlesque Schematic*, HOTEL, London
- 2002 *Damage (with works by William Copley)*, Transmission Gallery, Glasgow

Group exhibitions

- 2017 "The Painting Show", Limerick City Gallery of Art
 All Men By Nature Desire to Know, Bonington Gallery, Nottingham Trent University, Nottingham, UK
- 2016 *honey;love;pheromones*, Dio Horia, Mykonos
 Dead Ends, 1001, 44th Street, NYC
 The Painting Show. Recent Painting from the United Kingdom, CAC, Vilnius, Lithuania
 Beaux Arts, Brussels, Belgium and Musee des Beaux Arts Nantes, France) presented
 by British Council Touring
- 2015 *Integration* (with Matthew Richardson), Galerie Gregor Staiger, Zurich
 Oeuvre Sans Valeur a Vendre Cher, Stems, Brussels
 Group Show, Micky Schubert, Berlin
- 2014 *Let's Destroy the Earth But Keep Humans*, Galerie Gregor Staiger, Zurich
 Somewhat Abstract : Selections From the Arts Council Collection, Nottingham Contemporary, Nottingham
- 2013 *Attachments and Assignations*, Cubitt, London
 Note to Self, Artist's Institute, NYC
 All Masters at the Swing Door, ReMap, Athens, GR

- Evil Under The Sun*, Fiorucci Art Foundation, Stromboli
- 2012 *Construct*, Mary Mary, Glasgow
Spelling the Image, Marc Jancou Contemporary, NYC
- 2011 *Space Oddity*, CCA Andratx, Mallorca
- 2010 *BigMinis: Fetishes of Crisis*, CAPC, Museum of Contemporary Art, Bordeaux
Real Estate, Galleria Zero, Milan
Woodman, Woodman, Spare That Tree, Micky Schubert, Berlin
- 2009 *Depression*, Marres Centre for Contemporary Culture, Maastricht
Why Painting Now?, Blondeau Fine Art Services, Geneva
White Wallet, Gaudel de Stampa, Paris
- 2008 *Sphinx*, Stuart Shave / Modern Art, London
Legend, Domain Chamarande, Paris
- 2007 *Gallery Swap: HOTEL* at Guido W. Baudach, Guido W. Baudach Galerie, Berlin
- 2006 *Faces*, Blondeau Fine Art Services, Geneva
If it Didn't Exist You'd Have to Invent It: A Partial Showroom History, The Showroom, London
The Figs Play Fox Dead, David Kordansky Gallery, Los Angeles
Tate Triennial 2006: New British Art, Tate Britain, London
- 2005 *Jaybird*, Galleria Zero, Milan
- 2004 *Eye of The Needle*, Roberts & Tilton Gallery, Los Angeles
Year Zero, Northern Gallery of Contemporary Art, Sunderland
Souvenir, HOTEL, London
Haute Street, Galerie Diana Stigter, Amsterdam
- 2003 *The Moment of Fiction*, Duncan of Jordanstone College of Art, Dundee
Put Out More Flags, Sutton Lane, London
Dirk Bell, Kate Davis, Alan Michael, The Changing Room, Stirling
- 2002 *Alan Michael, Vangelis Vlahos*, Els Hanappe, Underground, Athens, GR
Jean-Luc Blanc, Alan Michael, Galerie Giti Nourbaksch, Berlin
- 2001 *Here And Now: Scottish Art 1990-2001*, Dundee Contemporary Arts, Dundee
- 2000 *Panache Els Hanappe Underground*, Athens, GR
Die Gefahr Im Jazz Deutsch Britische Freundschaft, Berlin
Sweet Dreams Exedra, Hilversum
- 1999 *Shake The Disease*, Duncan of Jordanstone College of Art, Dundee
Horseriding, Painting and Lovemaking, Deutsch Britische Freundschaft, London
Ulla Rossek / Marieta Chirulescu, samsa project room, Berlin
Im Lichte milder Verklärung, Galerie Kienzle und Gmeiner, Berlin
Spolecne, Galerie umeni, Karlovy Vary

Selected articles and reviews

- 2016 Young, Linsey, (ed), Stonard, John Paul, „The Painting Show“ (cat), The British Council, London, 2016.
- 2015 Michele D'aurizio, „*Painting it, Touching it*“, in: Flash Art, Issue 303, September 2015, p. 72-79.
- 2013 Jennifer Higgin, „Volcano Extravaganza“, in: frieze, October 2013, p. 271.
- 2012 Reviews: Judith Vranken, „Alan Michael, David Kordansky – Los Angeles“, Flash Art, March-April 2012, p. 93
- 2011 „Alan Michael: Res Gestae“, artwork.la, 24.12.2011.
Karen Archey, „Timeliness“, in: MAP, Summer 2011, p. 22-25.
- 2010 Dominic Eichler, „I'm In“, in MousseMagazin, January 2011.
Brad Phillips, „Interview with Alan Michael“, Hunter And Cook, Toronto, issue 7, Fall 2010, p. 2-7.
Dieter Roelstraete, „Modernism, Postmodernism and Gleam: On the Photorealist Work Ethic“, in: AFTERALL, London, issue 24, Summer 2010, p. 5.
Christian Flamm, Mike Sperlinger (ed), „The Mother And The Whore“, FOXTROT ECHO LIMA TANGO: A Fanzine about Felt, London, June 2010, p. 22.
Patricia Ellis (ed), 'Newspeak: British Art Now', London, April 2010 (cat.), p. 193-194.
- 2009 Marina Vishmidt, 'I'm Too Sad To Sell You: On "Depression" at Marres Centre, Maastricht', URL: www.textezurkunst.de, 3.12.09.
Rosie Lesso, „The Associates“, Art Monthly, London, issue 326, May 2009, p. 30.
Anne Haun, „Malerischer Rechenschieber: Alan Michael Bei Galerie Micky Schubert“, artnet.de, 1st May 2009.
Graham Domke (ed), „The Associates“, Dundee Contemporary Arts, Dundee, 2009 (cat.). Katharine Stout (ed), 'Tate Triennial 2006: New British Art', (exhibition catalogue), Tate Publishing, London, 2006.
Ceder Lewisohn, 'Alan Michael', MAP, Dundee, issue 4, Winter 2005, p64
Martin Herbert, 'The Fee of Angels', Time Out, London, January 12-19 2005, p58
Tom Morton, 'Private Eye', Frieze, London, issue 84, June/July/August 2004, p1, 96-
- 2008 Judicael Lavrador (ed), „Qu'est-ce Que la Peinture Aujourd'hui?“, Beaux Arts Editions, Paris, 2008.
Alexis Vaillant (ed), „Legend“, Domain Chamarande, France, 2008 (cat.).
Kate Cowcher, „Alan Michael: Mood: Casual“, in: MAP, issue 15, Autumn 2008, p. 72.

- Peter Mick, „Alan Michael“, in: rizee, London, issue 115, May 2008, p. 176.
- 2006 Katharine Stout (ed), „Tate Triennial 2006: New British Art“, (exhibition catalogue), Tate Publishing, London, 2006.
- 2005 Ceder Lewisohn, „Alan Michael“, in: MAP, Dundee, issue 4, Winter 2005, p. 64.
Martin Herbert, „The Fee of Angels2, Time Out, London, January 12-19 2005, p. 58.
- 2004 Tom Morton, „Private Eye“, Frieze, London, issue 84, June/July/August 2004, p1, 96-99.
Emily Pethick, „Put Out More Flags“, in: Artforum, ‘Critics Picks’, July 2003.
Ana Finel Honigman, „Alan Michael“, Time Out, London, May 28 - June 4 2003, p. 54.
„Transmission 1983 - 2003“, Transmission Gallery, Glasgow, 2003 (cat.).
- 2003 Rob Tufnell, „Made In Scotland“, Tema Celeste, Milan, January / February 2003, p. 45.

Catalogues

- 2016 John Paul Stonard, „The Painting Show“ (cat), Linsey Young, (ed), The British Council, London, 2016.
- 2011 Alan Michael, HOTEL, London, David Kordansky Gallery, Los Angeles, January 2011.
- 2010 Alexis Vaillant (ed), „BigMinis: Fetishes of Crisis“, CAPC Bordeaux, November 2010.
- 2009 The Associates, Dundee Contemporary Arts, Dundee, 2009.
- 2008 Legend, Vaillant, Alexis (ed), Domain Chamarande, France, 2008.
- 2006 Alan Michael, Stuart Shave/Modern Art + HOTEL, London, 2006.
- 2004 Synth, Kunstraum B/2, Leipzig, 2004.
- 2003 Transmission 1983 - 2003, Transmission Gallery, Glasgow, 2003.
Minerals In The Water, The Changing Room, Stirling, 2003.
- 2002 Hero, St Mary’s Cathedral, Glasgow, 2002.
Half the World Away, Halls Walls, Buffalo, USA, 2002.
- 2001 Here And Now: Scottish Art 1990-2001, DCA Dundee, 2001.
Brownfield, Market, Glasgow, 2001.
- 1999 The Black Diamond No.1, Liverpool, 1999.
Add Night To Night, The Showroom, London, 1999.

Publications

- 2015 „About A Work #9: Alan Michael“, Galeria Zero, Milan, 2015.
- 2013 “Unlawful Assembly”, Lucy McKenzie, Alan Michael, forward by Ed Atkins and Martin McGeowan, Fiorucci Art Trust / Koenig Books 2013.
- 2011 “Alan Michael”, Dominic Eichler, Lucy McKenzie, HOTEL / David Kordansky Gallery, 2011.
- 2006 Katharine Stout (ed), „Tate Triennial 2006: New British Art“, (exhibition catalogue), Tate Publishing, London, 2006.
- 2005 Ceder Lewisohn, „Alan Michael“, in: MAP, Dundee, issue 4, Winter 2005, p. 64.
Martin Herbert, „The Fee of Angels2, Time Out, London, January 12-19 2005, p. 58.
- 2004 Tom Morton, „Private Eye“, Frieze, London, issue 84, June/July/August 2004, p1, 96-99.
Emily Pethick, „Put Out More Flags“, in: Artforum, ‘Critics Picks’, July 2003.
Ana Finel Honigman, „Alan Michael“, Time Out, London, May 28 - June 4 2003, p. 54.
„Transmission 1983 - 2003“, Transmission Gallery, Glasgow, 2003 (cat.).

Catalogues

- 2016 John Paul Stonard, „The Painting Show“ (cat), Linsey Young, (ed), The British Council, London, 2016.
- 2011 Alan Michael, HOTEL, London, David Kordansky Gallery, Los Angeles, January 2011.
- 2010 Alexis Vaillant (ed), „BigMinis: Fetishes of Crisis“, CAPC Bordeaux, November 2010.
- 2009 The Associates, Dundee Contemporary Arts, Dundee, 2009.
- 2008 Legend, Vaillant, Alexis (ed), Domain Chamarande, France, 2008.
- 2006 Alan Michael, Stuart Shave/Modern Art + HOTEL, London, 2006.
- 2004 Synth, Kunstraum B/2, Leipzig, 2004.
- 2003 Transmission 1983 - 2003, Transmission Gallery, Glasgow, 2003.
Minerals In The Water, The Changing Room, Stirling, 2003.
- 2002 Hero, St Mary’s Cathedral, Glasgow, 2002.
Half the World Away, Halls Walls, Buffalo, USA, 2002.
- 2001 Here And Now: Scottish Art 1990-2001, DCA Dundee, 2001.
Brownfield, Market, Glasgow, 2001.
- 1999 The Black Diamond No.1, Liverpool, 1999.
Add Night To Night, The Showroom, London, 1999.

Curated Project

- 1999 „Misty In Roots’, (with Alex Frost) Fly Gallery, Glasgow.