

BENEDICTE GYLDENSTIERNE SEHESTED

Micky Schubert  
Berlin

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Genthiner Strasse 36  
D-10785 Berlin

T: +49 30 4980 8487  
info@mickyschubert.de  
www.mickyschubert.de

## **Benedicte Gyldenstjerne Sehested**

Danish, born 1977 in Sweden  
lives and works in Berlin

### **Education**

- 2009 The Mountain School of Arts, Los Angeles
- 2005 - 07 Meisterschülerin, Prof. Simon Starling, Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main
- 2003 - 04 Fine art MFA program, Royal Institute of Art, Stockholm (nordic exchange program)
- 2002 - 05 Fine art MFA program, Malmö Art Academy, University of Lund, Malmö
- 2001 - 02 Fine art photography studies, The School of Photography, Copenhagen
- 2000 - 01 One Year Certificate Program, General Studies, ICP, NY

### **Solo exhibitions (selection)**

- 2018 *Not yet titled*, Greenspon Gallery, New York (upcoming)
- 2015 *Seven hours knocked out of my right mind*, Micky Schubert, Berlin
- 2014 *In what vile part of this anatomy Doth my name lodge?*, Clarence Mews, London
- 2012 *Tunnel*, Ancient & Modern, London (with Ketuta Alexi- Meskhishvili)
- 2008 *V. L. and other pseudonyms or while my hair grows longer*, Rivington Arms, NYC

### **Group exhibitions (selection)**

- 2017 *An Entertainment in Conversation and Verse*, Galleria Tiziana Di Caro, Napoli (curated by Maria Adele del Vecchio)  
*Ewig Weibliche*, Koppe Astner, Glasgow  
*Physical Mind Restless Hands*, Micky Schubert, Berlin (organized by Benedicte Gyldenstjerne Sehested)
- 2016 *Meaning can Only grow out of Intimacy (limbs, water, nostalgia) - Les Urbaines*, Musee Espace Arlaud, Lausanne  
*White shadow*, Peles Empire, Berlin  
*On Empathy*, Bridget Donahue, New York (curated by Miciah Hussey)
- 2015 *Species*, Galerie Crèveœur, Paris  
*Times*, Christian Andersen, Copenhagen

- Group Show, Micky Schubert, Berlin
- 2014 *To The End of the Line*, curated by Marta Fontolan, Chateau Shatto, Los Angeles  
*Don't you feel me*, Galerie Micky Schubert, Berlin
- 2012 *Attachments*, curated by Tim Davies, Sandy Brown, Berlin
- 2011 *Amerika, América, Amérique!*, Mark&Kyoko @ Cleopatra's Closet, Berlin
- 2010 *Hex Colony Manual (Rehearsal)*, Chisenhale Gallery, London (Performance)  
*House of Voltaire*, Outset @ Studio Voltaire, London
- 2007 *Neue Konzepte*, Bonner Kunstverein, Bonn  
*Hit The Road Jack*, Städel Museum, Frankfurt am Main (degree exhibition)

### Curatorial projects

- 2017 *Physical Mind Restless Hands*, Galerie Micky Schubert, Berlin

### Grants & Residencies

- 2017 The Danish Arts Foundation, work grant
- 2016 The Danish Arts Foundation, work grant
- 2010 Hex Colony, Södra Unnaryd (Residency)
- 2009 The Mountain School of Arts, Los Angeles (Residency)
- 2007 Preis der Landwirtschaftlichen Rentenbank, Rundgang 2007, Frankfurt am Main
- 2006 Grosserer L. F. Foghts foundation, Copenhagen  
 Augustinus Foundation, Copenhagen
- 2005 Knud Højgaard's Foundation, Copenhagen  
 The Beckett Foundation, Copenhagen  
 Erasmus Stipendium, The Sokrates Programme, University of Lund (Städelschule)  
 Atelier Schweden (University of Lund), Berlin (Residency)

### Bibliography

- 2017 *Ewig Weibliche*, Koppe Astner, Glasgow, by Susannah Thompson, ArtReview, Vol 69, no 5, Summer 2017, pg. 126 (Review)
- 2016 *Highlights from the Gallery Weekend Berlin*, Purple Art, May 6th
- 2015 *Traumhaftes von Benedicte Gyldenstjerne Sehested*, Tagesspiegel, pg. 27, May 2nd  
*Magnetische Attraktionen und atomare Geheimnisse*, Die Welt, May 2nd  
*Gallery-Weekend-Rundgang (2), Mit Suchtpotenzial*, Monopol, May 1st  
*Kødfuldt*, Kunstritikk, Maria Kjær Thomsen, March 24th
- 2012 *Exhibitionist*, The Guardian, Skye Sherwin, Sep. 25th
- 2009 *Now*, Hallso Press, London (3rd edition)
- 2008 *The Book*, Städelschule Klasse Starling, Frankfurt am Main
- 2005 *Me Magazine*, Edited by Rivington Arms, New York