DANIEL SINSEL

Micky Schubert Berlin

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opening hours tue-sat 12-6 pm and by appointment

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Daniel Sinsel

born 1976 in Munich, Germany lives and works in London

2002-2004 MA Painting, Royal College of Art, London
1999-2002 BA Painting, Chelsea College of Art and Design, London
1998-1999 Foundation Studies, Chelsea College of Art and Design, London

Solo exhibitions

- 2016 Sadie Coles HQ, London Office Baroque, Ravensteinstraat 44 Rue Ravenstein, Brussels
- 2015 Chicharron, Casa Maaud, Mexico City
- 2013 *dingdong*, Micky Schubert, Berlin
- 2012 Galleria Il Capricorno, Venice
- 2012 Sadie Coles HQ, London
- 2011 Office Baroque Gallery, Antwerp Chisenhale Gallery, London
- 2009 Micky Schubert, Berlin Sadie Coles HO, London
- 2008 The Breeder, Athens
- Galleria Il Capricorno, Venice
- 2007 *Grete, erregt*, Sadie Coles HQ, London
- 2006 Luisa Strina, São Paulo
- 2005 Sadie Coles HQ, London

Group exhibtions

- 2016 Making & Unmaking (curated by Duro Olowu), Camden Arts Center, London
 British Art Show 8, Inverleith House, Edinburgh, travelling to: Norwich Castle Museum and Art Gallery,
 Norwich, UK; John Hansard Gallery, Southampton, UK
 Un certain regard, Dürst Britt & Mayhew, The Hague
- 2015 British Art Show 8, Leeds Art Gallery, Leeds

 2014 hands on, Peles Empire, Istanbul MIRRORCITY. London artists on fiction and reality, Hayward Gallery, London Somewhat Abstract: Selections from the Arts Council Collection, Nottingham Contemporary, Nottingham Somos Libres II: Works from the Mario Testino Collection, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin

- 2013 Notes on Neo-Camp, Office Baroque, Antwerp; Studio Voltaire, London
- 2012 *Repeat to Fade*, Mendes Wood, São Paolo *Construct*, Mary Mary Gallery, Glasgow *Phases*, Wallspace Gallery, NYC

2011	CLOUD, Foxy Production, NYC
	The Horizon Behind us, (curated by Michele D'Aurizio), Kaleidoscope Project Space, Mila
2010	Office Baroque, Antwerp
	Woodman, Woodman, Who Spare That Tree, Micky Schubert, Berlin
2009	Nus, Nudes, Galeria Fortes Vilaça, São Paulo
	Compass in Hand: Selections from The Judith Rothschild Foundation, Contemporary Drawings Collection,
	Museum of Modern Art, NYC
	cargo/cargo manifest/cargo vision, Autocenter, Berlin
	We're Moving, Royal College of Art, London
	AUTO-FELLATIO: BOY IN DA CORNER, Take Courage Gallery, London
2008	same as it ever was: Painting at Chelsea 1990 – 2007, The Arts Gallery, London
2007	All Tomorrow's Pictures, Institute of Contemporary Arts, London
2006	Beck's Futures 06
	Painting Codes: I Codici della Pittura, Galleria Comunale d'Arte Contemporanea di Monfalcone,
	Monafalcone
2005	London in Zürich, Hauser & Wirth, Zürich
	Think & Wonder, Wonder & Think at the Museum of Childhood, London
2004	Now Is a Good Time, Andrea Rosen Gallery, NYC
	Year Zero, Northern Gallery for Contemporary Art, Sunderland
2003	Exploring Landscape: Eight Views from Britain, Andrea Rosen Gallery, NYC
	Dirty Pictures, The Approach, London
	Strange Messengers, The Breeder Projects, Athens
2002	Bloomberg New Contemporaries, Barbican Art Centre, London and Static, Liverpool Biennial,
	Liverpool (cat.)
	Aprilfools, Erika Verzutti, São Paulo
	Showcase 2, London Institute Gallery, London
	BA Show, Chelsea College of Art and Design, London (cat.)
	On the way there, Century Gallery, London
2001	Kiss My Art, M Gallery, London
	Revamp, Wandsworth, London
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1998 Intern, Oberpfälzer Künstlerhaus, Schwandorf (cat.)

Residencies and awards

2015	Casa Maauad, Cuauhtémoc, Mexico
	Abbey Fellow in Painting, British School at Rome, Rome
2001	Centre for Contemporary Arts, Prag

Arthur Anderson Chelsea College Fine Art Award, London

Public Collections

Arts Council Collection, UK

Bibliography

- 2013 Alexander Mayhew, "Hoe Actuel is Neo-Camp?", in: Metropolis, August-September 2013.
- 2012 Chris Sharp, "Camp + Dandyism = Neo-Camp", in: Kaleidoscope, Spring 2012.
- 2011 Sam Thorne, "Hide & Seek", in: frieze, March 2011. Antonio Scoccimarro, "Daniel Sinsel at Chisenhale Gallery, London", in: Mousse, February 2011 Laura McLean-Ferris, "Daniel Sinsel", in: Artreview, January 2011.
- 2009 Sam Thorne, "Daniel Sinsel", in: frieze, October 2009.
- 2005 Max Andrews, 'Daniel Sinsel', in: frieze, September 2005.