

GERDA SCHEEPERS

Micky Schubert
Berlin

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opening hours
tue-sat 12-6 pm
and by appointment

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Gerda Scheepers

born 1979 in Tzaneen, South Africa
lives and works in Berlin

2001 - 2005 Kunstakademie Düsseldorf
1999 - 2001 Hogeschool voor de Kunsten Arnhem

Solo exhibitions

- 2016 *Body Corporate*, Mary Mary, Glasgow
SITCOM, blank projects, Cape Town
- 2014 *PSYCHO SOCIO SURFACE*, blank projects, Cape Town
- 2013 *A SOCIAL LIFE (OF IMAGE)*, Mary Mary, Glasgow
Ca. Dilemma, (collaboration with Marieta Chirulescu), PIGNA PROJECT SPACE, Rome
Talking about 12 paintings, blank projects, Cape Town
STUDIO BALLET, screening in the SL-public gallery of the Stockholm Underground, Stockholm
- 2012 *Medium and Modality*, Oslo10, Basel
Modal Approach and Accent, blank project, Cape Town
Low and Partial - Romantic Comedy, Kunstverein Nürnberg, Nuremberg
- 2011 *Rauminhalt Äquivalente*, Micky Schubert, Berlin
Art Berlin Contemporary, Berlin
Relations short before Form, Koffer Ausstellungsraum, Berlin
- 2010 *Written Spoken Pictures*, Center, Berlin
Inside Arrangement. International II, Mary Mary, Glasgow
- 2009 *Taras Bookies 2007/2009*, Sprüth Magers, Berlin
- 2008 *Inside Arrangement. International.*, Micky Schubert, Berlin
- 2007 *The Office Projects and Others*, Art Cologne Preis für junge Kunst 2006 at Artothek, Cologne
- 2006 *Things Prepared*, Art Cologne 2006 (New Talents Program), Sprüth Magers, Cologne / Munich / London
Come Garden of the Combed Rocks, Peter Mertes Stipendium, Bonner Kunstverein, Bonn
- 2005 *Lace and Traces*, di.vitrine, Düsseldorf
Linescape, Bar Ornella, Cologne

Group exhibitions

- 2016 *SHE MIGHT BE*, Delmes & Zander, Cologne
- 2015 *Furniture: a sculpture exhibition*, blank projects, Cape Town
Back to the Future II: Abstract Art in South Africa: Past & Present, SMAC Gallery, Stellenbosch
Group show, Micky Schubert, Berlin
- 2014 *Thinking, Feeling, Head, Heart*, The New Church Museum, Cape Town
next thing you know, blank projects, Cape Town
One Man's Trash (Is Another Man's Treasure), Danjuma Collection, London
Part One, WarhusRitterhaus, Cologne

- Don't you feel me*, Galerie Micky Schubert, Berlin
Bild und Anpassung, Palais für aktuelle Kunst, Glückstadt
Inside Arrangement, Mary Mary, Glasgow
- 2013 *Hotel International*, Galerie Warhus Rittershaus, Cologne
Painting Forever!, KunstWerke, Berlin
Door Between Either and Or, Kunstverein München, Munich
Anywhere out of this world, Galleri Nicolai Wallner, Copenhagen
Van Bommel Van Dam Prize nominee's exhibition, Van Bommel Van Dam Museum, Venlo
- 2013 *Blank Projects*, Ithuba Arts Gallery, Johannesburg
- 2012 *The Stairs*, Albus Greenspon Gallery, NYC
When Form Becomes Attitude, blank projects, Cape Town
Re-Opening, Deweer Gallery, Otegem
3 Positionen zu Malerei, Galerie Barbara Gross, München (with Varda Caivano, Maria Chirulescu)
Be with me, Galerie Peter Bergman, Stockholm
Cocaine - Blows my brain, Spor Klüüb, Berlin
- 2011 *The yarn beam and the revolving stage*, Galerie Thomas Flor, Düsseldorf
Dwelling, Marianne Boesky Gallery, NYC
Gerda Scheepers & Alistair Frost, Mary Mary, Glasgow
Morgen, Provinz Editionen, Bochum (mit Robert Elfgen)
SINGLE-club, Düsseldorf
- 2010 *Ladies Room*, Galerie Warhus Rittershaus, Köln
Drawing on Coats and Hindered Kindreds, Oktober, Düsseldorf
The Importance of Being Earnest, Naumannstrasse 81, Berlin
A Thing is a Thing in a Whole Which it's Not, Temporary Gallery Cologne, Mauritiuswall 35, Cologne
Dearie Does the Do not Care, Halle für Kunst E.V., Lüneburg
Woodman, Woodman, Who Spare That Tree, Micky Schubert, Berlin
- 2009 *Arrival Inside*, Mary Mary, Glasgow
dok25a, Düsseldorf
- 2007 *Elegance* (collaborative work with Thea Djordjadze and Rosemarie Trockel), Kölnischer Kunstverein, Cologne
We Stopped in The Colonnade, Hotel, London
Showing Landscape, Cologne
- 2006 *Modus* (collaborative work with Thea Djordjadze and Rosemarie Trockel), Neue Kunsthalle St. Gallen
I Could Chair This Dance, Simultanhalle, Cologne
Bar Ornella auf dem Hügel, 'Kunst: Dialoge Museum Ludwig', a project in the public sphere by Museum Ludwig Cologne
Teller und Unterschiebung, acapulco, Düsseldorf
- 2005 *Regarding Düsseldorf - Junge Kunst in Düsseldorf*, 701 e.V. Düsseldorf, Düsseldorf
7, Sprüth Magers Lee, London
Fünf für Köln, Panzer und Schöne Aussicht, Cologne
unitedèd, Plain Bar de Player, Rotterdam
- 2004 *Cotton, Bone and Rock spread like a single Thing of thin and hard when wet with Ocean Water*, Panzer, Cologne
Thea Djordjadze, Robert Elfgen, Gerda Scheepers, Sprüth Magers Projekte, Munich
Rheinschau, Art Cologne, Sprüth Magers Projekte, Munich
- 2002 *Klasse Rosemarie Trockel*, Kunstverein Gelsenkirchen, Gelsenkirchen

Awards / scholarships

- 2011 Marianne-Defet-Malerei-Stipendium, Kunstverein Nürnberg
2008 Arbeitsstipendium Kunststiftung NRW
2006 Art Cologne New Talents Prize 2006
2005 Peter Mertes Stipendium, Bonner Kunstverein
2004 Travel grant, Kunstakademie Düsseldorf

Bibliography

- 2012 Gerda Scheepers, *Low and Partial Romantic Comedy*, ed. by Institut für moderne Kunst, Nuremberg.
- 2011 Alistair Quietach, „Alisrair Frost & Gerda Scheepers“, in: *The List*, July 21, 2011.
- 2007 Kunst- und Kulturstadt Köln, Stadt Köln, Cologne.
- 2006 *Come Garden of the Combed Rocks, Peter–Mertes–Stipendium*, Bonner Kunstverein.
Teller und Unterschlebung. Eine Arbeit von Lutz Driessen, Simon Hemmer, Jan Meier, Gerda Scheepers, Düsseldorf, 2006.