

KETUTA ALEXI-MESKHISHVILI

**Micky Schubert**  
**Berlin**

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opening hours  
tue-sat 12-6 pm  
and by appointment

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## KETUTA ALEXI-MESKHISHVILI

born in 1979  
lives and works in Berlin

1998 - 2003      BFA in Photography from Bard College, Annandale, NYC

### Solo exhibitions

- 2016    *Hollow Body*, Andrea Rosen Gallery 2, NYC  
*I Move Forward*, I Protozoan, Pure Protein, Micky Schubert, Berlin
- 2015    *Hollow Body*, Kölnischer Kunstverein, Cologne
- 2013    *Things are going great in my absence*, Kaufmann Repetto project space, Milan  
*German Flowers*, Micky Schubert, Berlin
- 2012    *Tunnel*, with Benedicte Gyldenstjerne Sehested, Ancient & Modern, London
- 2011    *One Hand Clapping*, Spazio Morris, Milan
- 2010    *Ere is my head*, Eight Veil, Los Angeles

### Group exhibitions

- 2017    *Made in Germany III*, Sprengel Museum, Kestnergesellschaft, Kunstverein Hannover (upcoming)  
Seven Sisters, curated by Martha Kirszenbaum, Kasia Michalski Gallery, Warsaw  
*A Birthday Present as a Watch*, curated by Julia Trotta, Frank Elbaz, Paris    *Group Exhibition 2017*, James Fuentes Gallery, New York  
*Laurel, private apartment*, curated by Laurence Dujardyn, Tatiana Kronenberg and Rosie Motley, New York
- 2016    *Breather*, Laura Bartlett Gallery, London  
*The Pleasure of Love*, October Salon, Belgrade  
*On Empathy*, curated by Miciah Hussey, Bridget Donahue, NYC  
*The Portrait of the Artist as Alter*, FRAC Haute-Normandie, Sotteville-lès-Rouen
- 2015    *Picture the Cricket's Legs Apart*, curated by James Krone, Kavi Gupta, Chicago  
*The Lazy Sunbathers*, Sies+Höke, Düsseldorf  
*Mental Diary*, Kunstverein Hannover, Hannover  
*I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name*, Casey Kaplan, NYC  
*Eat abstractedly*, Mary Mary, Glasgow  
Group show, Micky Schubert, Berlin  
*Surround Audience: 2015 Triennial*, New Museum, NYC  
*Künstler als Auftraggeber von zeitgenössischer Architektur*, Kunstverein Bielefeld, Bielefeld
- 2014    *Collecting mode*, Neumeister Bar-Am, Berlin  
*I bought a hyacinth flower with lots of leaves, just to make me feel like spring*, Karma International, Zurich  
*Scratch It, Stitch It, Cut It, Keep It*, Fotogalleriet, Oslo  
*A Boat, Its Wake, A Dive and The Bends*, group show curated by Jason Dodge, Elisa Platteau, Brussels
- 2013    *Revolution from within*, Kaufmann Repetto, Milan  
*Diamonds, Diamonds*, Gallery Diet, Miami
- 2011    *That is the Dawn*, Galerie Gregor Steiger, Zurich

- The Last Song*, with Victor Delestre, Nino Sekhniashvili, Micky Schubert, Berlin  
*Productive Steps*, Mount Tremper Arts, NYC  
*Evening's Tears, Morning's Dew*, Ancient & Modern, London  
*Alias*, Photomonth in Krakow 2011, Poland  
*Boundary Issues*, Horton Gallery, Berlin  
*Destructionconstruction*, Tape Modern, Berlin  
*Just Photography*, Ancient & Modern at Martos Gallery, NYC  
*The Collector's Guide to New Art Photography Vol. 2*, Chelsea Art Museum, NYC
- 2010 *Patching, Thomas Brambilla Contemporary Art*, Bergamo  
*Get Behind Me Satan and Push*, Peres Projects, Berlin  
*Anonymous Materials*, Binz 39, Zurich
- 2009 *Time-Life Part 1*, Taxter & Spengemann, NYC  
*Utopics*, 11th Swiss Sculpture Exhibition, Biel/Bienne
- 2008 *I Love the Horizon*, MAGASIN-Centre National d'Art Contemporain de Grenoble, Grenoble  
*8 1/2 x 11 / A4*, James Fuentes Gallery, NYC

## Bibliography

### Articles and reviews

- 2016 Ketuta Alexi-Meskhishvili "*Portfolio*", frieze, October 2016  
 Jens Asthoff, Ketuta Alexi-Meskhishvili „*I Move Forward, I Protozoan, Pure Protein*“ at Galerie Micky Schubert, Review, in: Artforum, September issue, 2016  
 Ketuta Alexi-Meskhishvili, "Georgi Alexi-Meskhishvili & Ketuta Alexi-Meskhishvili", in: Kaleidoscope No 28, Fall issue, 2016  
 Roberta Smith, "What to See in New York Art Galleries This Week. Ketuta Alexi-Meskhishvili, *Hollow Body*", in: The New York Times, June 9, 2016.  
 "Ketuta Alexi-Meskhishvili at Andrea Rosen", in: The New Yorker, issue from May 30th, 2016.  
 Jens Asthoff, "Analogue Iridescence", in: Camera Austria, International, issue 133, 2016 .
- 2015 Sarah Wang, "*Total Erasure. The Space Between Presence and Amnesia*", in: NEUE JOURNAL, issue 1, p. 54-55, spring 2015.  
 "Surround Audience, New Museum Triennial 2015", p. 89-91, ed. Lauren Cornell and Helga Christoffersen, New York, 2015 (cat.).
- 2014 Christy Lange, "*Double Negative*", in: frieze d/e, middle feature, p. 96-101, March-April 2014.
- 2013 Jens Asthoff, "*Ketuta Alexi-Meskhishvili*", Artforum, December issue 2013, p. 276 - 277.  
 Daniel Horn, Critics' picks: "*Ketuta Alexi-Meskhishvili*", in: Artforum, October 2013  
 Ketuta Alexi-Meskhishvili, [About Sergei Parajanov], in: Artforum, April 2013
- 2010 Andrew Berardini, "*Ketuta Alexi-Meskhishvili. Eight Veil, Los Angeles*", in: frieze, Issue 132, Jun/Aug 2010  
 Sarah Lehrer-Greiwer, "*Hand cut*", in Artslant, September 2015

### Catalogues

- 2016 *Hollow Body*, Kölnischer Kunstverein, 2016  
 2015 *Surround Audience*, New Museum Triennial 2015  
 2010 *Ere Is My Head, Eight Veil, Los Angeles, 2013*