

LYDIA GIFFORD

**Micky Schubert**  
**Berlin**

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opening hours  
tue–sat 12–6 pm  
and by appointment

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## Lydia Gifford

born 1979 in United Kingdom  
lives and works in London

2006–2008 MA Fine Art (Painting), Royal College of Art, London  
2004–2006 BA Fine Art, Chelsea School of Art, London

### Solo exhibitions

2016 *Midsection*, Micky Schubert, Berlin  
2016 *I am vertical*, Centre International d' Art et du Paysage, Ile de Vassiviere  
2015 *To. For. With*, Laura Bartlett Gallery, London  
2014 *Drawn*, BALTIC Centre for Contemporary Art, Gateshead  
2013 *Siding*, Kunsthaus Baselland, Basel  
2012 *The Neighbour*, Laura Bartlett Gallery, London  
*Midday*, David Roberts Art Foundation, London  
*Distances*, Micky Schubert, Berlin  
2011 *Its Hurling Gold*, Laura Bartlett Gallery, London  
*Lydia Gifford*, Statements, Art Basel 42, Basel  
2010 *Brackets*, Marcelle Alix, Paris  
2008 Laura Bartlett Gallery, London

### Group exhibitions

2016 *Masha*, Super Dakota, Brussels  
2016 Valerie Beston Artists' Trust, Marlborough Fine Art, London  
2015 *Drawn by its own memory*, Laura Bartlett Gallery, London  
*Real Painting*, Castlefield Gallery, Manchester  
*Group Show*, Micky Schubert, Berlin  
*Adventures in Bronze*, curated by Adam Carr, Clay and Stone, Arezzo City Arts Festival, Arezzo  
*Womens Art Society II*, Mostyn, Llandudno  
2014 *Perfume*, Jan Kaps, Cologne  
*Autograft*, Laurel Gitlen, NYC  
2013 *Can't Hear My Eyes*, curated by Niekolaas Johannes Lekkerkerk, Nogueras Blanchard, Madrid  
2012 *Prairies*, 3rd edition of Les Ateliers de Rennes – biennial for contemporary art, Rennes  
*Jonathan Binet, Lydia Gifford and David Ostrowski*, BolteLang, Zurich  
*Minimal Myth*, Museum Boijmans, Rotterdam  
*Midday*, Performance at David Roberts Art Foundation, London  
2011 *Young London*, V22, London  
*Tableaux, Magasin*, Centre National d' Art Contemporain, Grenoble  
2010 *Lydia Gifford, Manuela Leinhoß, Laura Riboli*, Laura Bartlett Gallery, London

- 2010 *Session\_9\_Object*, Am Nuden Da, London  
 2009 Taj Mahal Travellers, Gallery Nordenhake, Stockholm  
*Moon Star Love*, Marcelle Alix, Paris  
 2008 About, curated by Zayne Armstrong, Auto Italia South Italia, London  
*Between Shadows*, Cordy House, London  
*Pentimenti*, Permanent Gallery, Brighton  
*Imperial Works, Imperial Works*, Seven Sisters, London

### Awards / scholarships

- 2008 Valerie Beston Young Artists' Prize  
 2005 Socrates Erasmus Scholarship, Universität der Künste Berlin

### Bibliography

- 2016 Louise Darbly, „I Am Vertical“, in: ArtReview, May 2016  
 2015 Adrew Witt, Critics' Picks, in: artforum, April 2015.  
 Oliver Basciano, „The Shitty, Funny, Boring, Lovelt Stuff About Being a Finite Human“, Spike Art, April 24, 2015.  
 Harry Thorne, „Lydia Gifford: 'I'm Learning How To Let Go. At Times It Feels Like Something's Being Wrenched From You“ ,Studio International, April 14, 2015.  
 2014 Tara Mulholland, „Paris Art Fair Strives for Bigger and Bolder“, in: The New York Times, October 23, 2014.  
 Robert Clark, „Lydia Gifford / Gateshead“, in: The Guardian Guide, June 21, 2014.  
 Barbara Hodgson, „Lydia Gifford Reveals the Layers of her Baltic exhibition“, in: The Journal, June 21, 2014.  
 2013 „Can't Hear my Eyes at Nogueras Blanchard, Barcelona – Madrid“, Mousse online, May 18, 2013.  
 2012 Lydia Gifford, The Neighbour, Mousse online, October 2012.  
 Quinn Latimer, „Jonathan Binet, Lydia Gifford and David Ostrowski, BolteLang“, in: Artforum, Summer 2012.  
 Chris Fite-Wassilak, „Lydia Gifford": Middy“, in: ArtReview, May 2012.  
 Siofra McSherry, Lydia Gifford: Middy“, this is tomorrow, February 2012.  
 Skye Sherwin, „Lydia Gifford, Middy“, in: The Guardian Guide, January 2012.  
 Jose da Silva, „Looking at Sound – Three Audio Responses“, abstract critical, February Rennes Biennial, Praires, February 2012.  
 Siofra McSherry, „Lydia Gifford: Middy, this is tomorrow“, Februar 2012.  
 Maya Singer, „Lydia Gifford: Middy“, in: Avenue 32, January 2012.  
 Alberto Fiore, „Lydia Gifford. Painting as a personal idea of space“, in: artecritica, January 2012.  
 2011 Simone Menegoi, „Lydia Gifford. Library of Nuances“, in: Catalogue magazine, Issue 6, 2011.  
 Peter Suchin, „Lydia Gifford, It's Hurtling Gold, Review“, in: Art Monthly, No. 345, April 2012.  
 2010 McLean-Ferris, „Lydia Gifford, Manuela Leinhoß, Laura Riboli“, in: Art Review, Issue 40, April 2010.  
 Elisa Fedell, „Lydia Gifford 'Brackets'“, in: Paris Art, December 2010.  
 2008 JJ. Charlesworth, „Some Things, Essay on Lydia Gifford“, October 2008.