

MARIETA CHIRULESCU

Micky Schubert
Berlin

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opening hours
tue-sat 12-6 pm
and by appointment

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MARIETA CHIRULESCU

1974 born in Sibiu, Romania
lives and works in Berlin, Germany

2004 Masterclass student
1998-2004 Academy of Fine Arts, Nürnberg
2001-2002 Academy of Fine Arts, Budapest

Solo exhibitions

2017 Micky Schubert, Berlin
2016 *Pale Fire*, kurimanzutto, Mexico City
CYTWOMBLY CYFONTI, Galleria Fonti, Naples
2015 Meessen De Clercq, Brussels
2014 Kunsthalle Lingen, Lingen
2013 *Ileana*, Micky Schubert, Berlin
kurimanzutto, Mexico City
Meessen De Clercq, Brussels
2012 Galleria Fonti, Naples
2011 White Cube Bermondsey, London
Kunstverein Nürnberg, Nuremberg
Werke aus der Sammlung Martin, Neues Museum, Nuremberg
2010 Kunsthalle Basel, Basel
Micky Schubert, Berlin
2009 Kunsthalle Mainz, Mainz
Projektraum der Temporären Kunsthalle Berlin, Berlin

Group exhibitions

2017 *Marieta Chirulescu & Thu van Tran*, Galerie Joseph Tang, Paris (upcoming)
Malerei aus der Kunstsammlung der Stadt Lingen, Kunsthalle Lingen, Lingen
THE GAP BETWEEN THE FRIDGE AND THE COOKER, The Modern Institute, Glasgow
2016 #12 / *Folies d'hiver*, Villa Medici, Rome, curated by Pier Paolo Pancotto
PROSCENIO - Stefan Burger, Marieta Chirulescu, Michael Franz, Tobias Kaspar,
Judith Kakon at Studioli, Studioli, Rome
HOW TO BE UNIQUE - Show 15, Sammlung Kienzle, Berlin
Presentation of the 2015 Villa Massimo awardees, Martin Gropius Bau, Berlin
Image Support, curated by Steinar Sekkingstad and Martin Clark, Bergen Kunsthall, Bergen
2015 *Timisoara Art Encounters*, curated by Natalie Hoyos and Rainald Schumacher, Timisoara
Mapping Bucharest. Art, Memory, and Revolution (1916 - 2016), Vienna Biennale 2015, MAK, Vienna
Group Show, Micky Schubert, Berlin
2014 *Summer & SUMMER*, Michael Jon Gallery, Detroit and Miami
Attention Economy, Kunsthalle Wien, Vienna
Artists against AIDS, Bundeskunsthalle, Bonn

- 2013 *Space, Space*, Museum Vasarely, Budapest
THE STAND IN (OR A GLASS OF MILK), Public Fiction (the museum of), Los Angeles
Nur was nicht ist ist möglich. Malerei im Raum, Museum Folkwang, Essen
Ca. Dilemma, (collaboration with Gerda Scheepers), Pigna Project Space, Rome
Revolution from within, Kaufmann Repetto, Milan
- 2012 *The Beginning of Beyond*, Parra & Romero, Madrid
Alternative Entrance, Kunstbunker Nürnberg, Nuremberg
Family Theater I, Brandenburgischer Kunstverein, Potsdam
Les ateliers de Rennes, Biennale d'art contemporain, Rennes
Everything and on Everything, kurimanzutto, Mexico City
Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam
Collaborations and Interventions, CCA Kunsthalle Andratx, Andratx
Made in Germany Zwei, Hannover
Varda Calvano, Marieta Chirulescu, Gerda Scheepers, Drei Positionen zur Malerei, Barbara Gross Galerie, Munich
Marieta Chirulescu & David Korty, Mary Mary at Alexandra Park Street, Glasgow
- 2011 *Ein psycho-geographischer Plan*, Max Mayer, Düsseldorf
- 2010 *Back to the old House*, Clifton Benevento, NYC
Fade into You, Herald St, London
Woodman, Woodman, Spare That Tree, Micky Schubert, Berlin
Sampler I, Galleria Allessandro de March, Milan
The hoax is a hoax or may or may not be, Galerie Carlos Cardenas, Paris
- 2009 *La preuve concrète*, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg
Gesang von Abschied und Neubeginn, Mayerei, Karlsruhe
Max Hans Daniel presents, Autocenter, Berlin
Against Interpretation, Studio Voltaire, London
Marieta Chirulescu / Sascha Hahn, Galerie Kienzle & Gmeiner, Berlin
Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg
Marieta Chirulescu / Claudia Kugler, Galerie Sima, Nuremberg
- 2008 *Out of Line*, Galerie Kienzle & Gmeiner, Berlin
Marieta Chirulescu / Manuela Leinhoß, DickSmith Gallery, London
Ulla Rossek / Marieta Chirulescu, samsa project room, Berlin
Im Lichte milder Verklärung, Galerie Kienzle und Gmeiner, Berlin
Spolecne, Galerie umeni, Karlovy Vary
- 2007 *Fade to Grey*, bell street project space, Vienna
Die Dinge, die wir nicht wissen – wir wissen sie nicht, Galerie Sima, Nuremberg
Finish, ehem. Autohaus Tschernitz, Karlsruhe
- 2006 *Verlorene Paradiese IV*, Maxtorgraben, Nuremberg
- 2005 *Malerei, Kohlenhof*, Kunstverein Nürnberg, Nuremberg
Kunststudenten stellen aus, 17. Bundeswettbewerb, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2002 *kettö/zwei*, Goethe Institut Budapest, Budapest

Awards / Scholarships

- 2015 Deutsche Akademie Rom Villa Massimo / German Academy Villa Massimo stipend, Rome
- 2014 Lingener Kunstpreis / Lingen Art Prize, Lingen
- 2012 Lenikus-Artist-in-Residence-Programme, Vienna
 Villa Aurora artist residency, Los Angeles
- 2008 Kunstfonds Stipendium, Bonn
- 2006 DAAD Stipendium, Bucharest

Publications

- 2017 *Marieta Chirulescu*, ed. Villa Massimo Rome
- 2016 *Image Support*, ed. Bergen Kunsthall, Bergen
- 2015 *Marieta Chirulescu*, ed. Kunsthalle Lingen and Meike Behm, Verlag für moderne Kunst, Vienna
- 2013 *Nur was nicht ist ist möglich. Malerei im Raum / Just what is not is possible*. Painting in space, Edition Folkwang / Steidl, Göttingen
- 2012 *Les Prairies / The Prairies*. Third edition of the Ateliers de Rennes, Contemporary Art Biennial, ed. Anne Bonnini *Minimal Myth*, ed. Francesco Stocchi and Museum Boijmans van Beuningen, Rotterdam
- Made in Germany 2*, ed. Sprengel Museum Hannover, Kestnergesellschaft, Kunstverein Hannover
- 2011 *Marieta Chirulescu*, ed. White Cube, London
- 2010 *Marieta Chirulescu*, ed. Adam Szymczyk and Kunsthalle Basel, Berlin
- 2009 *Marieta Chirulescu*, Kunsthalle Lingen, Verlag für moderne Kunst, Nuremberg

Selected articles and reviews

- 2015 Review: Jenst Asthoff, "Marieta Chirulescu, Kunsthalle Lingen", in: Artforum, March 2015, p. 295-296.
- 2011 Dominikus Müller, "Am offenen Scanner, Scanning the Surface", in: frieze d/e, issue 3, Winter 2011-2012, p. 70-75.
- 2010 Quinn Latimer, Critics' picks: „Marieta Chirulescu, Kunsthalle Basel“, Artforum, November 2010, URL: <http://artforum.com/picks/id=26736&view=print>
- Chris Sharp, „Ghosts in the Machine“, in: Art Review, May 2010, Issue 41, p. 50-51.
- 2009 Hans-Jürgen Hafner, "Marieta Chirulescu", in artist Kunstmagazin, No. 80, 2009, S. 46-52.
- 2012 Art School Alliance Grant, HFBK Hamburg & Alfred Töpfer Stiftung F.V.S., Hamburg
Scholarship for the Arts, Freundeskreis der HFBK, Hamburg