

MAXIMILIAN ZENTZ ZLOMOVITZ

Micky Schubert
Berlin

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opening hours
tue-sat 12-6 pm
and by appointment

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Maximilian Zentz Zlomovitz

born 1983 in Berlin
lives and works in Berlin and NYC

2001-2006 Universität der Künste Berlin

Solo exhibitions

- 2014 *Coolover*, Micky Schubert, Berlin
- 2012 *Primitive Style*, Marquise Dance Hall, Istanbul
- 2011 *Rape Me, Mary Mary*, Glasgow
- 2010 *Flesh to Flesh*, Micky Schubert, Berlin
- 2008 *Elysium Dream*, Karma International, Zürich
Waiting for Maleism, Mary Mary, Glasgow
The Misunderstanding, Micky Schubert, Berlin
- 2006 *Chinese Restaurant*, Micky Schubert, Berlin
I never see something, Evas Arche und der Feminist, Berlin
- 2004 *The G.O.D Paintings*, Apartment Justin Guinter, New York

Group exhibitions

- 2015 *THE VERDANT*, curated by Daniel Horn, Hacienda, Zurich
Group Show, Micky Schubert, Berlin
- 2013 *Cattedrale*, Istituto Svizzero, Rome
- 2010 *Bigminis*, CAPC, Bordeaux
Woodman, Woodman, Who Spare That Tree, Micky Schubert, Berlin
- 2009 *Massimo de Carlo*, Milan
Against Interpretation, Studio Voltaire, London
The Show continues Upstairs, Supportico Lopez, Berlin
White Wallet, Gaudel de Stampa, Paris
- 2005 *The Gone Wait*, Gagosian Gallery Berlin Biennale
Museum Man, Liverpool
- 2004 *London Biennale*, Berlin
Partners of Art, Berlin
- 2003 *Tobi und Max*, Galerie Antik, Berlin

Bibliography

- James Sara, „The Show Continues Upstairs“, Frieze Issue 125, September 2009 p 141-142.
- Haun, Anne, „Neue Galerien in Berlin. Wir machen Berlin, Teil 2“, artnet.de/magazin, 13.10.2006
- Henninger, Petra, „Portrait: Gagosian Gallery, Berlin, Teil 1“, artnet.de/magazin