

SCOTT OLSON

Micky Schubert
Berlin

Micky Schubert
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opening hours
tue-sat 12-6 pm
and by appointment

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Scott Olson

born 1976 in NYC
lives and works in Kent, OH

2008 MFA, The Ohio State University, Columbus, OH
2000-2002 Center for Contemporary Art Kitakyushu, Kitakyushu, Japan
1998 BFA, NYSCC, School of Art and Design, Alfred, NY

Solo exhibitions

2017 James Cohan, New York
2015 Galerie Nordenhake, Stockholm
2014 Micky Schubert, Berlin
2013 Wallspace Gallery, NYC
2012 Overduin and Kite, Los Angeles
2011 Galerie Nordenhake, Stockholm
2010 Taxter & Spengemann, NYC
2009 Misako & Rosen, Tokyo
Galerie Nordenhake, Stockholm
2008 Overduin and Kite, Los Angeles
Taxter & Spengemann, NYC
2006 Taxter & Spengemann, NYC

Group exhibitions

2016 *As if in a Foreign Country*, curated by Chris Sharp, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna
2015 *Group show*, Micky Schubert, Berlin
2014 *This is the story of America. Everybody's doing what they're supposed to do.*, Brand New Gallery, Milan
Micky Schubert, Miart, Milan
2013 *Realization is Better than Anticipation*, Museum of Contemporary Art, Cleveland
Painter Painter, Walker Art Center, Minneapolis
Words of Love and Life, Micky Schubert, Berlin
Halsey McKay Gallery, East Hampton
2011 *Grasping at Relics*, ZieherSmith, NYC
Impossible Vacation, White Flag Projects, St. Louis Curator's Choice, Pippi Houldsworth, London
2010 *Rappezzatura*, Thomas Brambilla, Bergamov
Brand New You're Retro, Galerie Andreas Huber, Vienna
2009 *Berlin – Los Angeles: A Tale of Two (Other) Cities*, Galleria Massimo de Carlo, Milan
The Living and the Dead, Gavin Brown's enterprise at Passerby, NYC
Modern Modern, curated by Pati Hertling, The Chelsea Art Museum, NYC
2007 *The Wu-Tang/googolplex Show (Congress)*, Gavin Brown's enterprise at Passerby, NYC
2006 *Grupe*, Gavin Brown's enterprise at Passerby, NYC; Mandrake, Los Angeles
Cyclical States of Boredom in the Face of World Domination, Brooklyn
2002 *Void*, Rice Gallery, Tokyo
Void Archive, Center for Contemporary Art, Kitakyushu
2001 *Dedalic Convention*, Österreichisches Museum für angewandte Kunst, Vienna

Bibliography

- 2013 Vogler, Veronika, "Scott Olson", Bomb Magazine, October 15
Rosenberg, Karen, "Scott Olson", The New York Times, April 18
- 2012 Sarah Lehrer-Graiwer, "Against Spectacle", ArtSlant, July 14, 2012.
Katherine Satorius, "Scott Olson", Artillery, September-October, p. 66, ill.
Kaitlyn Kramer, "Scott Olson's Homage to Paint", Graphite Journal, June 19, 2012.
- 2011 Ivy Cooper, "Review: High quality variety at White Flag", St. Louis Beacon, May 19, 2011.
- 2009 Berlin - Los Angeles: A Tale of Two (Other) Cities, published by Gallery Massimo De Carlo, Milan, Italy, pp. 48-49.
(catalogue), Maria Johansson, "Scott Olson", konsten.net, May 2009.
Joanna Persman, "Scott Olson", in: Svenska Dagblade, April 9, 2009.
- 2008 Sarah Lehrer-Graiwer, "Scott Olson", in: Artforum, September 2008.
- 2004 Roberta Smith, "Is Painting Small the Next Big Thing?", in: New York Times, April 19, 2004.
"Liam Gillick Meets Scott Olson in Japan", in: The Wire, No. 205, 2002.
Charley 01, edited by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick.
- 2001 Doris Krump, "Freejazz in der Grauzone", in: Der Standard, September 26, 2001.
Karin Pernegger, "Dedalic Convention", in: Camera Austria, No. 76, 2001.
- 2000 "Primordial Lift", in: The Wire, No. 193, 2000.