

SUE TOMPKINS

**Micky Schubert**  
**Berlin**

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opening hours  
tue-sat 12-6 pm  
and by appointment

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## Sue Tompkins

born in 1971  
lives and works in Glasgow

1994 BA (Hons) Painting, Glasgow School of Art

### Solo exhibitions

- 2016 *When Wayne Went Away*, Lisa Cooley Gallery, NYC (performance of 'Kim do the V' on opening night)
- 2015 *Before After*, YOUNG TEAM, London
- 2014 *Zog, I'm Not Over Today*, Micky Schubert, Berlin  
*Come to Ozark*, Gallery of Modern Art, Glasgow  
*dug nature*, *Inverleith House*, Edinburgh (Part of GENERATION 2014)  
*Tramway Performance Programme: Sue Tompkins*, *Tramway*, Glasgow (Part of GENERATION 2014)  
*Come to Ozark*, Gallery of Modern Art, Glasgow (Glasgow International)
- 2013 *Expressions*, The Modern Institute, Glasgow  
Portland Museum of Modern Art, Portland  
*Skype Wont Do*, Diana Stigter, Amsterdam
- 2012 *Its chiming in Normaltown*, Midway Contemporary Art, Minneapolis  
*SEA DEEP*, Micky Schubert, Berlin
- 2011 *My Kind Book*, Dia Art Foundation, NYC  
The Modern Institute Osborne Street, Glasgow  
*Inverleith House*, Edinburgh (with Claude Cahun)
- 2010 *My Dataday: Sue Tompkins*, mima Soundspace, Middlesbrough
- 2009 *Salute to the Dataday*, Contemporary Art Museum, St. Louis
- 2007 *Diana Stigter*, Amsterdam  
*Transfer*, with Hayley Tompkins, Spike Island, Bristol
- 2006 The Modern Institute, Glasgow  
*Hayley Tompkins and Sue Tompkins*, Andrew Kreps Gallery, New York
- 2004 Rheinschau Art Cologne Projects, Cologne
- 2003 *Country Grammar*, doggerfisher, Edinburgh  
*Northern Grammar*, Stavanger Kulturhus, Norway
- 2001 *Solo*, The Modern Institute, Glasgow

### Group exhibitions (selection)

- 2016 *The Painting Show*. Recent Painting from the United Kingdom, CAC, Vilnius, Lithuania (Travelling to Musee Beaux Arts, Brussels, Belgium and Musee des Beaux Arts Nantes, France), presented by British Council Touring
- 2015 *Stereo Birthday Party!*, *Stereo*, Glasgow (live performance)  
*So Cometh King Laugh*, The Laughing Bell, London  
*The Spirit of the Staircase*, Sunday Painter, London
- 2014 *Return Journey*, Mostyn, Lladudno  
*Cacophony of Things*, Temporary Gallery, Cologne

*Let the Day Perish*, *Hospitalfield Arts*, *Arbroath* (Part of GENERATION 2014; with Fiona Jardine)  
GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh  
*read the room / you've got to*, SALTS, Basel  
*Discordia*, *Patricia Fleming Projects*, Glasgow (Part of GENERATION 2014)  
*In NO time*, The Modern Institute, 14—20 Osborne Street, Glasgow (with Matt Connors, Isa Genzken, Wolfgang Tillmans,

- Jonnie Wilkes, Heimo Zobernig)  
*Semiotics of the Kitchen; What Happened After*, Stigter van Doesburg, Amsterdam  
*Return Journey, Mostyn, Lladudn 'Stereo's 7th Birthday Party!'*, Stereo, Glasgow  
*Itself Not So*, curated by Rachel Valinsky, Lisa Cooley Gallery, NYC  
*Let the Day Perish, with Fiona Jardine*, Hospitalfield Arts, Arbroath (Part of GENERATION 2014)  
*GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery, Edinburgh  
*read the room / you've got to*, SALTS, Basel  
*Discordia, Patricia Fleming Projects*, Glasgow (Part of GENERATION 2014)  
*In NO time*, The Modern Institute, 14—20 Osborne Street, Glasgow (with Matt Connors, Isa Genzken, Wolfgang Tillmans, Jonnie Wilkes, Heimo Zobernig)  
*Semiotics of the Kitchen; What Happened After*, Stigter van Doesburg, Amsterdam
- 2013  
*Composing through Words*, Het Veem Theater, Amsterdam  
*Out of Doors*, Supplement Gallery, London  
*Artifacts of a Life Lived by the Living (to Live)*, The Craft and Folk Art Museum, Los Angeles  
 Ian Hamilton Finlay Weekend, Anolfini, Bristol  
*40/40*, Glasgow Print Studio, Glasgow  
*Analogue Other*, Poor Farm, Manawa  
*Public Address: HELLO, CAN YOU HEAR ME NOW?*, Queen's Park Railway Club, Glasgow  
 Laura Aldridge, Sara Barker, Sue Tompkins, Shane Campbell Gallery, Chicago  
 six memos for the next..., Magazin4, Bregenzer Kunstverein, Bregenz
- 2012  
*OO, Misako & Rosen*, Tokyo  
*Last Chance*, SWG3, Glasgow  
*Now Here is also Nowhere*, Henry Art Gallery, University of Washington, Seattle  
*The Medium is the Message: Words in printmaking since the 1960s*, Glasgow Print Studio, Glasgow  
*SOUNDWORKS*, ICA, London  
*And If It Was It Can't Be Is*, Wysing Arts Centre, Cambridge  
*Neu!Reekie!*, The Scottish Book Trust, Edinburgh  
*Film and performance: The Voice Is A Language*, Tate Modern, London  
*Patricia Fleming Projects - Everything Flows*, Queen's Park Railway Club, Glasgow
- 2011  
*MakeUp*, A Palazzo Gallery, Brescia  
*To Pay Respect to the Generosity of The 3 Minute Punk-Rock Song*, Crate Project Space, Margate  
*Underwood*, Galerie 1900-2000, Paris  
*Works on paper and other works*, Project Room, Glasgow  
*British Art Show 7: In The Days Of The Comet*, Plymouth Arts Centre, Plymouth  
*The Waste Land*, Tranzitdisplay, Prague  
*Flaca/Tom Humphreys*, Portikus, Frankfurt  
*An Exhibition to hear read*, David Robert Arts Foundation Fitzrovia, London  
*The Queen of Sciences*, Dek 22, Rotterdam  
*Free Poems*, Podium, Oslo
- 2010  
*Speak and Spell*, COCO (Contemporary Concerns), Vienna  
*Loot! the art swapmeet*, High Desert Test Sites HQ, Joshua Tree  
*São Paulo Biennale*, Sao Paolo Biennale, Sao Paolo  
*On Publications, Portraits, Public Art and Performance*, The Modern Institute, Glasgow  
*The Voice is a Language*, Tramway, Glasgow  
*Fizz Up and Dissolve*, The Project Rooms, Glasgow
- 2009  
*TONITE*, The Modern Institute, Glasgow  
*Inverleith House*, Edinburgh  
*Blank Tape Spillage Fete 2009*, Cecil Sharp House, London  
*HEAVEN*, Athens Biennale, Athens  
*Poor. Old. Tired. Horse.*, ICA, London  
*Sculpture Show*, Eastside Projects, Birmingham  
*The First Stop on the Super Highway*, Nam June Paik Art Center, Seoul
- 2008  
*Shane Campbell*, Oak Park  
*Behind*, Monitor Gallery, Rome  
*Gut of the Quantifier*, Lisa Cooley Gallery, New York  
*Niemand bedarf der Bedürftigen - No one needs the needy*, Sandra Buergel Gallery, Berlin  
*TYPED*, Sadie Coles HQ, London  
*Wollust - The Presence of Absence*, Columbus Art Foundation, Leipzig  
*Word Event*, Kunsthalle Basel, Basel
- 2007  
*Bare Words*, Lautom Contemporary, Oslo

- Learn to Read*, Tate Modern, London  
*Re-Mission*, Torstrasse 140, Berlin  
*Whenever It Starts It Is The Right Time*, Frankfurter Kunstverein, Frankfurt
- 2006 *Death And The Compass*, FOUR, Dublin  
*Flaca Gallery*, London (with Karla Black and Sally Osborn)  
*Grease*, Tate Britain, London  
*Youth of Today*, Schirn Kunsthalle, Frankfurt  
*If I can't dance, I don't want to be part of your revolution*, De Appel, Amsterdam  
*In the poem about love you don't write the word love*, Artists Space, NYC  
*Satellites*, Tanya Bonakdar Gallery, NYC  
*The Three Cities: Berlin, Milan, London*, The Warehouse/ Bethnal Green, London  
*Try Again. Fail Again. Fail Better.*, *Momentum 2006*, 4th Nordic Festival of Contemporary Art  
*Writing in Strobe*, Dicksmith Gallery, London
- 2005 *Dealing kindly with insects in the home*, Jack Hanley Gallery, San Francisco  
*Radiance*, Sorcha Dallas, Glasgow  
*Herald St and The Modern Institute present*, Gavin Brown's enterprise NYC
- 2004 *Switchspace*, Glasgow Art Fair  
*Country Grammar*, Gallery of Modern Art, Glasgow  
*Haute Street*, Diana Stigter, Amsterdam (with Scott Myles and Alan Michael)
- 2003 *Galerie Krinzinger*, Vienna  
*Contemporary Abstraction*, Glasgow Print Studio, Glasgow
- 2001 *Circles 4 One Fo(u)r One*, ZKM Museum for Contemporary Art, Karlsruhe (with Elizabeth Go)  
*October*, St. Vincent Street, Glasgow
- 2000 *Tonight*, The Modern Institute, Glasgow
- 1999 *Fields and Rays and Green Numbers*, The Pinapple, Malmö  
*Museum-a-go-go*, Glasgow Project Room, Glasgow  
*Sounds of Grass*, Transmission, Glasgow  
*Where the Wild Roses Grow, Anti War - You Take it From my Heart*, Transmission, Glasgow (with Elizabeth Go)  
*White Bear zz*, Roslea Drive, Glasgow (With Scott Myles, Alan Micheal and Sue Tompkins)
- 1997 *Wetness into Music*, Wilkes, Glasgow
- 1996 *Art for people*, Transmission, Glasgow  
*Life/Live*, ARC Musée d'Art Moderne de la Ville de Paris, Paris  
*Transmissions*, Gallery Free Parking, Toronto  
*World of Ponce*, Southpark, Glasgow
- 1995 *Look! Nuovo Miti*, Wilkes, Glasgow (with Hayley Tompkins)

### Performances (selection)

- 2016 *Rhubaba Gallery and Studios*, Edinburgh (live performance)  
*Voice is the original instrument*, Kunsthall Oslo, Oslo (live performance)  
*Elvis Guesthouse*, New York (performance of 'Like Sake')
- 2015 *Poetry Club*, Glasgow (live performance)  
*Ambika P3*, London  
*Cáfe Oto*, London (live performance as part of Russell Haswells curated residency)  
*Evening of Performances*, David Roberts Art Foundation, London  
*Ashley Paul / Olan Stephens / Ben Pritchard (trio) + Sue Tompkins (solo) + Ben Pritchard (solo)*, Cafe Oto, London  
Micky Schubert, Berlin
- 2014 *Space-Time: The Future*, Wysing Arts Centre, Cambridge (Orange Brainwash Tribute)  
*356 S. Mission Road*, Los Angeles (Orange Brainwash Tribute)  
*Orange Brainwash Tribute*, BBC Scotland, Glasgow  
*Letherin through the grille*, White Columns, New York
- 2013 *In Praise Of Shadows*, Charlton Bond Building, N 2010
- 2010 *Hallo Welcome to Keith Street*, Ocean Front at Collins Park between 21st and 22nd Streets, Miami Beach  
*Common Guild*, Glasgow (Part of Robert Bary exhibition)  
*Be Glad For The Song Has No End - A Festival of Artists' Music*, Wysing Arts Centre, Cambridge
- Milton Keynes Gallery*, Milton Keynes  
*A Theatre to Address - A Festival of Textual Form - Concrete, Material, Scripted, Performed*, Arnolfini, Bristol  
*Whitechapel*, London
- 2007 *Apple*, The Showroom, London (Performance Country Grammar,  
*Grease: Transfer*, Spike Island, Bristol
- 2006 *BMAC*, Blackpool  
*The Three Cities: Berlin, Milan, London*, The Warehouse/ Bethnal Green, London
- 2005 *Elephants Galore*, Scottish Pavilion, Venice Biennale (opening live performance for Selective Memory)  
*On Stage*, Galerie Giti Nourbaksch, Berlin (with Jamie Isenstein, Sean Landers, Charlemagne Palestine)
- 2004 *KunstRAI Art Fair*, Diana Stigter Gallery, Amsterdam

- Feast of Silenus*, Edinburgh College of Art, Edinburgh  
*Live Performance*, Museum of Garden History, London (in association with the Sonic Arts Network and Resonance FM)  
*More Cola Wars*, Kings Arms, Salford (Organised by Midwest, Manchester)  
*More Cola Wars*, Switchspace, Glasgow
- 2003 *Be Dear Crazy Loud, Flourish Nights*, Glasgow (with P6)
- 1999 *Faces and Names*, The Corinthian, Glasgow (Performance as part of 'Education in Reverse')  
*You are an Orange Orchid, B.U.F.F. Club*, Glasgow (Part of 'Radio Tuesday')
- 1998 *Floatina Happiness*, Tramway, Glasgow (with Elizabeth Go) ewcastle
- 2012 *Country Grammar, 22:37*, Bungenäs, Gotland  
*A Bee crawling around in the flower dome*, The Hole, London  
*Dirty Literature*, National Portrait Gallery, London  
*Hallo Welcome to Keith Street*, Inverleith House, Edinburgh Milton Keynes Gallery, Milton Keynes  
Whitechapel, London
- 2007 *Apple*, The Showroom, London (Performance Country Grammar)
- 2006 *BMAC*, Blackpool  
*The Three Cities: Berlin, Milan, London*, The Warehouse/ Bethnal Green, London
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Adam Kleinman, "Previews: Glasgow International 2014", in: Artforum, 01/2014.
- 2012 Mimi Thompson, "Art Interview", total:spec, 02/12/2012.
- 2011 Andrew Cattanach, "The Best of British", The Skinny, May 2011 05/2011.
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Julien Fronsacq, "Spoken Words", in: Spike Magazine, 2008.
- 2007 Brian Howe, "Life Without Buildings: Live at the Annadale Hotel", Pitchfork Media, 15/08/2007.  
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- 1997 Eva Rothschild, "I am you as you are me as he is she as we are all together", Make, Issue 80 30/11/1997.