

SUNG TIEU

Micky Schubert
Berlin

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opening hours
tue-sat 12-6 pm
and by appointment

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Sung Tieu

German, born 1987 in Vietnam
lives and works in London, UK

2009 - 2013 BFA Fine Arts, University of Fine Arts Hamburg, Germany
2012 - 2013 BFA Art Practice, Goldsmiths College, University of London, UK

Solo Exhibitions

2018 *Yet Untitled*, Chan + Hori Contemporary, Singapore (upcoming)
2017 *Yet Untitled*, Nha San, Hanoi, Vietnam (upcoming)
 Art Basel Statements, Solo Presentation, Basel Art Fair, Basel
 Memory Dispute, Sfeir Semler Gallery, Hamburg
2016 *Sung Tieu*, New Space Arts Foundation, Hue, Vietnam
2015 *Emotion Refuge*, Micky Schubert, Berlin
 FIAC Art Fair, Solo Presentation, Foire Internationale D'art Contemporain, Paris
 Subnational Enterprise, Kinderhook & Caracas, Berlin
2014 *TROI OI*, Vietnamese Flower Shops, Berlin
2013 *The Featured Prospects*, Freshfields Bruckhaus Deringer, Hamburg
 RJSK RJSK, University of Fine Arts Hamburg, Hamburg
2011 *Grandmother*, Galerie am Gleise, Hamburg

Performances

2017 *Between your parted legs II*, Sung Tieu and Christian Naujoks, Nha San, Hanoi (upcoming)
 Between your parted legs, Sung Tieu and Christian Naujoks, Royal Academy of Arts, London
2016 *Music performance*, Sung Tieu and Christian Naujoks, Kunstverein in Hamburg, Hamburg

Selected Group Exhibitions

2018 *Culture Trafficking*, curated by Goschka Gawlik, Manggha Museum of Japanese Art and Technology, Krakow (upcoming)
2017 *DISPLA(Y)CED*, curated by Lucie Freynhagen, Kunstverein Alte Feuerwache Loschwitz and public billboards throughout Dresden, Dresden (upcoming)
 Independent New York Art Fair, with Ketuta Alexi-Meskhishvili and Marieta Chirulescu, New York
 Gender, Identity and Material, Royal Academy of Arts, London
 Original Fake, curated by Adam Carr, Maisterravalbuena, Madrid
 The Stillness Of A Depature, Polansky Gallery, Prague
 Premiums, Royal Academy of Arts, London
 Neue Kunst In Hamburg, curated by Rhea Dall, Multiple Box, Hamburg

- ACLU Fundraiser*, Decad, Berlin
Belong Anywhere, AirBnB Apartment Berlin & ACUD Studio, Berlin
Irreversible, Basis e.V. Project Space, Frankfurt am Main
- 2016 *Park View*, curated by Anthony Salvador, Frankfurt am Main, Berlin Project Space Festival, Berlin
This Is Your Replacement, curated by Adam Carr, Sies + Höke, Düsseldorf
On-Screen And Off, Bid Project Gallery, Milan
- 2015 *W A R II*, Mostyn, Wales
By Boat (Farewell), Gallery José Garcia, Mexico City
Group Show, Micky Schubert, Berlin
DEEP SKIN, Sudbury Neutrino Observatory (SNOlab), Ontario
- 2014 *T&S 2287*, Burning Castle Contemporary, Brandenburg
- 2013 *Atlas 2013*, Bundeskunsthalle, Bonn
Selbwala Beast, Kunstverein zu Rostock, Rostock
Herr Franz, A Still Life Activated, Class of Jutta Koether, Brandshofer Deich 114, Hamburg
No Dust, Galerie Genscher, Hamburg
ASA, Goldsmiths College, London
- 2012 *End of Year*, Warte Für Kunst Gallery, Kassel
Villa I: This House Is A Triadic Fascist And Made Of Industry Glass, Villa Design Group, George and Dragon, London
- 2010 *Nude*, Galerie Ulrike Horst, Hamburg
Night Of Knowledge, Museum of Art and Ideas, Hamburg

Symposiums / Talks

- 2018 *Sung Tieu*, Symposium on the artist's work, with Dr. Pamela Corey, Annie Kwan and Alessanda Cianetti, SOAS, University of London, London
- 2017 *On Conceptual Art During The Vietnam War*, Sung Tieu artist talk and speech, New Space Arts Foundation, Hue, Vietnam
- 2015 *The Act of Killing*, panel discussion with Joshua Oppenheimer, Philippe Pirotte and Nyugen Chi Thuy-Han, Staatliche Hochschule für Bildenden Künste, Städelschule, Frankfurt am Main

Awards / Scholarships

- 2017 Landseer Prize, Royal Academy of Arts, London
 IFA, Institut für Auslandsbeziehungen, Exhibition Grant
 Neue Kunst in Hamburg, curated by Rhea Dall, Travel Grant
- 2016 IFA, Institut für Auslandsbeziehungen, Research Grant
- 2014 Funding of the Association of Visual Arts, Berlin
- 2013 Hamburg New Positions Art Price, Freshfields Burckhaus Deringer, Hamburg
 100 Ateliers für Hamburg, Artist Studio Grant, Hamburg
- 2012 Art School Alliance, Alfred Töpfer Stiftung F.V.S., Hamburg
 Scholarship for the Arts, Freundeskreis der HFBK, Hamburg

Bibliography

Publications

- 2017 *Repercussions of (Another) Reality*, Goschka Gawlik on the work of Sung Tieu, in DISPLA(Y)CED curated by Lucie Freynhagen, Kunstverein Alte Feuerwache Loschwitz, Dresden, Catalogue Publication
Making A Fire To Meld The Coldness Of Life, Publication in collaboration with Rhea Dall and Neue Kunst in Hamburg, Hamburg
- 2016 *Five*, PFEIL #5, PFEIL Magazine, Montez Press, Hamburg

2013 *Womanizer, Womanizer*, Sung Tieu, HFBK, Hamburg
The Featured Prospects, No. 5 of the Publication Series, Art at the Freshfields Burckhaus Deringer Haus, Hamburg

Press

2017 Nicole Buesig & Heiko Klaas, "Reisemitbringsel in Hamburg", in: DARE Magazine, Hamburg, 2017

2015 Adam Carr, "Views from the 10", Artist Feature and Interview with Sung Tieu, in: The Seen Journal of Contemporary & Modern Art, Chicago, 2015

Alexander Forbes, "The Best 10 Booths at FIAC", in: Artsy, 2015

Holger Liebs, "Kunstmesse in Paris, 5 Dinge, die man auf der FIAC gesehen haben muss", in: Monopol Magazin, 2015