

MARK VAN YETTER

Micky Schubert
Berlin

Micky Schubert
Genthiner Str. 36
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opening hours
tue-sat 12-6 pm
and by appointment

Mark van Yetter

born 1978 in Pennsylvania, USA
lives and works in Berlin

1995-1998 Fine Arts Studies, School of Visual Arts, NYC
1998-1999 Studies in Sculpture Department, Gerrit Rietveld Academie, Amsterdam
2000 Graduated from School of Visual Art, NYC

Solo exhibitions

2016 *The Terrifying Abyss of Skepticism*, Bridget Donahue, NYC
We are what we walk between, Micky Schubert, Berlin
The mere knowledge of a fact is pale, Kunsthall Stavanger, Stavanger
2015 *Relentless Compassion*, VIVII, Oslo
2014 *Dismal plight*, in collaboration with Jonas Lipps, Cleopatra's, NYC
2013 *Meek Commandments*, VIVII, Oslo
Class Action, PlazaPlaza, London
2012 *Perceptual Vigilance*, Micky Schubert, Berlin
2011 Alex Zachary, NYC
2009 Liste 09, Basel
2008 *Escalator to Common Art*, with Matt Hoyt, Dispatch, NYC
Intolerance To Contemporary Life, Hotel, London
2007 *An American Whateverism*, Micky Schubert, Berlin
Hamburg with fries, Galerant, Hamburg
Performance at Booklaunch for Translation of Kippenberger, Eva's Arch at Gavin Brown's Passerby, NYC
2004 *Direct from Poconos*, StarShip, Berlin
2003 Music Performance at GV/AS Gallery, Brooklyn, NYC
2002 Golden Poodle Gallery, Hamburg

Group exhibitions

2017 Zur Rebschänke, Galerie Weiss Falk, Basel
Hütti, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York
Sechs Richtige, Fürstenberg Zeitgenössisch, Donaueschingen
The New Normal, The Hangar- Umam & Dawawine, Beirut (touring to Supa Salon, Istanbul)
Monday is a Day Between Sunday and Tuesday, Tanya Leighton, Berlin
2015 *A Walk Down Sensitive Avenue*, with Stefanie Popp, Kunstwerk EV, Cologne
Group Show, Micky Schubert, Berlin
2014 *Don't you feel me*, Micky Schubert, Berlin

- Eray Börtecene, Sonia Weissmann, Mark van Yetter*, Institut für Bienenzucht, Düsseldorf
Touched, Apt. 302, Marseilles
- 2013 *Touched*, Art metropole, Toronto
- 2012 *Let the World Slip*, Lion and Lamb, London
- 2011 *The Keno Twins 4*, Villa Merkel, Esslingen
Happy Holiday Drawings, Alex Zachary Peter Currie, NYC
Vor Gott ist alle Kunst Scheisse II, Boutique, Cologne
Keno Twins 5, Colazione in Barriera, Torino
Agoras Menos, Artist project space, Athens, GR
- 2010 *The Keno Twins 3*, Galerie Susanne Zander, Cologne
Woodman, Woodman, Who Spare That Tree, Micky Schubert, Berlin
- 2009 *Against Interpretation*, Studio Voltaire, London
- 2008 *Horsebit Cocktail*, curated by Christabel Stewart, Galerie Dennis Kimmerich, Düsseldorf
- 2005 *Ein Ding von Schönheit ein Glück auf immer*, curated by Aber Auer, corvi-mora, London
Dutot museum, Delaware Water Gap, Pennsylvania
- 2003 Starship Group Show, Cologne
Peace by Piece, A Group Show in Response to War in Iraq, E. Stroudsburg, PA
- 2002 B/U/T Club, organized by Abel Auer, Hamburg
- 1999 Pretty Babies Gallery, Amsterdam

Grants

- 2016 Fürstenberg Zeitgenössisch, Donaueschingen (Germany)

Bibliography

- 2016 M. Donovan, "New York - Mark Van Yetter: 'The Terrifying Abyss of Skepticism' at Bridget Donahue Through January 8, 2017", *Art Observed*, 30/12/2016
 Will Heinrich, "What to See in New York Art Galleries This Week: Mark Van Yetter", *The New York Times*, 22/12/2016
 Caoimhín Mac Giolla Léith, „The Nature of Imitation“, in: *Mousse Magazine*, No. 53, April / May 2016, p. 78-85.
 Melissa Canbaz, „Mark van Yetter“, in: *frieze magazine*, issue 179, May 2016.
 Mark van Yetter & Mihaela Chiriac, „Picture Talk“, in: *Starship 14*, Spring 2016.
 Heather Jones, curator of Kunsthall Stavanger, interview with Mark van Yetter, 2016,
 URL: <https://kunsthallstavanger.no/en/blog/interview-mark-van-yetter>.
- 2009 *Younger Than Jesus Artist Directory*, New Museum & Phaidon Press, 2009.
 Mark van Yetter, *Catalogue*, ed. Micky Schubert, 2009.
- 2008 Michael Wilson, „Mark Van Yetter and Matt Hoyt Dispatch“, in: *Artforum*, Summer 2008, p. 443-444.